



The 18th Louis Armstrong Celebration Jazz 'n' Swing Festival

Four Star

Winchester Holiday Inn Hotel

Telegraph Way, Morn Hill, Winchester SO21 1HZ

Saturday 18th - Monday 20th November 2017



Book now, call John Petters on 01406 365 731

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www.traditional-jazz.com

A Great New Venue for this Prestigious Festival!

The Holiday Inn Winchester is a new generation hotel which is large, bright and very spacious. It is decorated to an extremely high standard and offers all the facilities you would expect from an award winning 4 star hotel. The 141 luxury and contemporary bedrooms offer ultimate comfort and amenities, including complimentary high-speed wi-fi, luxury beds, power showers and luxury toiletries. Enjoy lunch or dinner at the AA Rosette awarded Morn Hill Brasserie, or relax with a drink or light meal in our contemporary lounge, bar or on our terrace. This stunning location on the edge of the South Downs National Park makes the Holiday Inn one of the most spectacular venues for a very special jazz festival break.



Half board four star en-suite accommodation from £258 pp based on two sharing a standard twin or double room.

£295 pp based on two sharing a superior double or twin room.

£295 pp single occupancy in a standard twin or double room. (VERY LIMITED AVAILABILITY PLEASE CALL)

Day Music Only Tickets: £35 Saturday and £40 Sunday - must be pre-booked.

Arrive Saturday from 13:00. Music starts at 14:00 until 23:00. Dinner is served at 18:00. Breakfast on Sunday Morning before the entertainment commences at 10:30, running through till 23:00 with dinner at 18:00.

The Musical Menu

We have specially selected twenty four of the hottest traditional jazz and swing musicians with a mix of young, exciting new performers and a galaxy of legendary stars who have performed and recorded with some of the original American pioneers of jazz, including Wild Bill Davison, Art Hodes, Red Allen, Cap'n John Handy, Billy Butterfield and such British legends as Ken Colyer, Humphrey Lyttelton, Acker Bilk, Kenny Ball, Chris Barber etc.

From Ragtime, Classic Jazz, New Orleans Revival, Swing, Dixieland and the American Songbook - there will be something for everybody.

Drums: John Petters, Jack Amblin & Tim Phillips.

Trumpets: Gary Wood, Alan Gresty, Andy Dickens, Alan Bateman, Allen Beechey.

Trombones: Mike Pointon & Ian Bateman.

Clarinet / Saxes: Pete Allen, Karl Hird, Amy Roberts, Ricahrd Exall, Sarah Spencer, John Wurr, Tim Huskisson.

Violin: Ben Holder.

Vibraphone: Colin Bray.

Piano: J J Vinton, Tim Huskisson, Colin Bray..

Guitar / Banjo: Jim Douglas, Tim Phillips, Jon Graham, Sean Moyses.

Double Bass: Heather Birt & Keith Donald.

The Exciting Musical Programme

Saturday

14:00: Pete Allen All Star Festival Band with Andy Dickens, Sean Moyses, Keith Donald & John Petters

This will be a sensational session of hot music.

15:00: Swing From Paris, with Karl Hird, Jonathan Graham, Tim Phillips, Jim Douglas, Keith Donald - Gypsy Jazz, Django style.

17:00: John Petters presents The Jazz Lecture.

19:30: Following dinner, "Take Me To The Mardigras" - a sensational trip to New Orleans with Sarah Spencer, Alan Gresty, Mike Pointon, Tim Phillips, Heather Birt, John Petters.

21:45: Satchmo the Great, featuring Alan Bateman, Ian Bateman, Karl Hird, J J Vinton, Jim Douglas, Keith Donald, John Petters.

A trip back to the 1950s Louis Armstrong Allstars style.

Sunday

10:30 The Jazz Forum - John Petters spins 8 surprise discs and gets the views of his panel of experts.

11:30: Walkin' With the King - Hot New Orleans Hymns and Spirituals for Sunday Morning, with Allen Beechey, Karl Hird, Mike Pointon, Tim Phillips, Heather Birt, John Petters

12:30 Great Jazz Reeds, with John Wurr, Amy Roberts, Karl Hird, Colin Bray, Jim Douglas, Heather Birt, John Petters.

13:30: Bunk 'n' Bill with Allen Beechey, Karl Hird, Mike Pointon, Tim Phillips, Keith Donald, Jack Amblin. A celebration of Bunk Johnson and the New Orleans Revival, which owes much to record producer, Bill Russell

and his American Music label. Mike Pointon interviewed Russell and produced a documentary for Radio 2 some years ago.

14:30: The amazing young violin wizard, Ben Holder, will lead the Sizzling Six for a no holds barred tour-de-force. With ex Chris Barber reedman, Richard Exall in the frontline and a rhythm team comprising ex Alex Welsh guitarist, Jim Douglas, multi-instrumentalist, Tim Phillips, Heather Birt and Jack Amblin.

15:30 The Special Magic of Benny Goodman, with Richard Exall, Colin Bray, J J Vinton, John Petters. A recreation of the Original BG Quartet with Gene Krupa, Lionel Hampton and Teddy Wilson. This quartet captures the spirit perfectly.

16:30: John Wurr's Back To Back & Side By Side, with Gary Wood, Colin Bray, Jim Douglas, Keith Donald, Jack Amblin. Duke Ellington and Johnny Hodges collaborated on two iconic small group albums in 1959, both featuring ex Basie drummer, Papa Jo Jones. These sessions were relaxed performances, mostly blues, with trumpeters, Roy Eldridge and Harry Edison featured.

19:30: The Original Dixieland Jass Band Centenary. The first band to record in 1917, this set attempts to recreate their unique sound, which launched the jazz age, with Allen Beechey, Karl Hird, Mike Pointon, J J Vinton, John Petters

21:45: A Celebration of Kid Ory and Red Allen

In 1959 The Kid Ory Band toured the UK. They recorded two highly influential albums. We close the festival with a sensational tribute to these fine New Orleans legends. The line up comprises: Andy Dickens, Mike Pointon, Tim Huskisson, J J Vinton, Jim Douglas, Keith Donald, John Petters